

# JIMENA ROCÍO SALAS PERILLI

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CABA, Argentina.

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## PROFESSIONAL SUMMARY

I have been dedicated to audiovisual storytelling for over 15 years. I studied editing (ENERC-AR) and I also obtained a Bachelor's degree in Teaching Audiovisual Arts (UNSAM - AR). I have a diploma in documentary journalism (UNTREF) and a specialization in Teaching Social Sciences (FLACSO-CLACSO). Currently, I am pursuing a master's degree in South American Cinema. I also have advanced studies in scriptwriting and dramaturgy. I have a good level of English and elementary knowledge of Italian.

Throughout my career, I have worked in both large companies and small collaborative projects. Always prioritizing being a freelance editor, I have had the opportunity to learn different workflows and incorporate dynamics from various genres, including film, advertising, institutional projects, and videos for social media. Being naturally curious, this work system allows me to satisfy my personal interests and turn something I am passionate about into a livelihood.

## RECENT WORK HISTORY

- Film Editing

BENDECIDO - fiction short film. Historias Breves - INCAA. Dir. Gabriela Tello D'Ellia. Argentina.

CHAO FAN - fiction short film. Dir. Maitena Minella. Argentina.

AURORA - fiction short film. Dir. Alina Rancier. USA

MALA MUJER - Video Art. Dir. Alina Rancier. USA

GOL DE MUJER - Web documentary series. Dir. Brian Koziner. Argentina.

CANIL - fiction short film. Dir. Francisco Giarcovich.

RETROCESO - fiction short film. Dir. Sebastian Zanni. **Mention for Best Editing.**

- AE

CUIDADORAS - Feature-length documentary. Dir. Martina Matzkin & Gabriela Uassof. Editor: Coti Donoso (Chile). Argentina/Francia/Chile.

GOOGLE LAUNCH EVENT - Fully remote workflow in English. Simultaneous work for multiple executive producers, multiple editors, and multiple projects at once. USA.

TANYA - Feature-length documentary. Dir. Agustina Massa. Editor: Fernando Dominguez. Argentina.

- Branded Content

SAGRADA FAMILIA - Digital pieces for various campaigns. Delivery

20/20 Films - Digital pieces for various campaigns. Delivery

TOKIO BA Films - Digital pieces for various campaigns and music videos. Delivery

HUINCA CINE - Editor. Issue Hairstyling.

INAP - Editor. Virtual courses for the training of public sector employees.

- VTR - Broadcasting

Broadcasting TV Truck - Responsible for coordinating editors, video tape operators, post-producers, and videographers at the exterior mobile stations with satellite transmission. Broadcast level. Specialized in the broadcast of sports events.

Main contractors: TNT Sports - TyC Sports. Torneos. Directv Sports.

Skills: Avid Media Composer. Orad 3D play. Hyperdeck Studio BlackMagic.

## EDUCATION

Specialization in Teaching Social Sciences - CLACSO Postgraduate Network.

**Seminar 1:** "Do Social Sciences in Latin America: Teaching and Research". (Language: Portuguese). Professor: Rebecca Lemos Igreja. Camilo Negri. **April - July, 2022. Score: 7/10.**

**Seminar 2:** "The Teaching of Social Sciences in the Face of the Challenges of Digitalization". Professor: Inés Dussel. Manuel Becerra. Patricia Ferrante. **Sept - Dec, 2022. Score: 8/10.**

Diploma in Documentary Journalism - UNTREF Postgraduate Programs.

**2020. Partial Score: 9/10.**

Bachelor's Degree in Teaching Audiovisual Arts - School of Humanities, National University of San Martín (UNSAM).

**March, 2018 - December, 2019. Graduated. Score: 9 (nine).**

General Editing Direction - National School of Experimentation and Filmmaking (ENERC)

**March, 2007 - December, 2009.** This film school is the most prestigious in the country, and only 10 applicants are admitted each year. **Graduated. Score 8.45 (eight/45).**

## SKILLS

**Technical Skills:** Adobe Premiere Pro - Avid Media Composer - Adobe Photoshop - Adobe After Effects -

**Creative Skills:** Storytelling - Script writing - Film Editing Theory -

**Communication Skills:** Social Media - Teaching -

**Professional Skills:** Remote Workflow - Collaborative Workflow - Problem Solving -

## TEACHING EXPERIENCE

Coordinator - NATIONAL UNIVERSITY RAÚL SCALABRINI ORTIZ (UNSO)

February, 2021 - current. I worked on the creation and implementation of two technical programs focused on audiovisual editing and audiovisual sound. Currently, I coordinate the University Degree in Audiovisual Editing.

Part -Time Professor - NATIONAL UNIVERSITY RAÚL SCALABRINI ORTIZ (UNSO)

July, 2021 - current. Chairholder of the courses Editing Theory I and Software for Audiovisual Editing. This university belongs to our public higher education system, which enjoys the highest national and international prestige.

## SOCIAL PERFORMANCE

Argentine Editors' Association - EDA

2022 - Member of the Elected Board - 2022 - 2025. Head of the Institutional Relations Department.

Alliance of Documentary Editors - ADE

2021 - Active Member.

## REFERENCES

Amala Films - [alina@alinarancier.com](mailto:alina@alinarancier.com)

Vista Sur Films - [maitenaminella@gmail.com](mailto:maitenaminella@gmail.com)

Francisco Giarcovich - [fgiarco@gmail.com](mailto:fgiarco@gmail.com)

Ben Morris - [ben@1stavemachine.com](mailto:ben@1stavemachine.com)

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