

JIMENA ROCÍO SALAS PERILLI

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CABA, Argentina.



PROFESSIONAL SUMMARY

I have been dedicated to audiovisual storytelling for over 15 years. Throughout my career, I have worked in both large companies and small collaborative projects. Always prioritizing being a freelance editor, I have had the opportunity to learn different workflows and incorporate dynamics from various genres, including film, advertising, institutional projects, and videos for social media. Being naturally curious, this work system allows me to satisfy my personal interests and turn something I am passionate about into a livelihood.

RECENT WORK HISTORY

- Film Editing

BENDECIDO - fiction short film. Historias Breves - INCAA. Dir. Gabriela Tello. Argentina. 2023.

CHAO FAN - fiction short film. Dir. Maitena Minella. Argentina. 2022.

AURORA - fiction short film. Dir. Alina Rancier. USA. 2022.

MALA MUJER - Video Art. Dir. Alina Rancier. USA. 2021.

GOL DE MUJER - Web documentary series. Dir. Brian Koziner. Argentina. 2020.

CANIL - fiction short film. Dir. Francisco Giarcovich. 2020.

- Social Media / Corp. Content (check [here](#))

INAP - Editor. Virtual courses for the training of public sector employees. 2022 - 2024. .

AMALA INC. - Editor. Video reels for Amazon Studios Originals Marketing. 2023. // Editor.

Content for various creators: @megagonefree, @talentdisruptors, etc. 2022.

GOOGLE LAUNCH EVENT - AE. Fully remote workflow in English. Simultaneous work for multiple executive producers, multiple editors, and multiple projects at once. USA. 2021.

- Branded Content

CUBO MÁGICO CONTENIDOS - Editor. Clients: Arcos Dorados, Mercado Libre. 2024.

SAGRADA FAMILIA - Digital pieces for various campaigns. Delivery. 2020 - 2023.

20/20 Films - Digital pieces for various campaigns. Delivery. 2020 - 2022.

TOKIO BA Films - Digital pieces for various campaigns and music videos. Delivery. 2020-2021.

HUINCA CINE - Editor. Issue Hairstyling. 2020.

- AE

CUIDADORAS - Feature-length documentary. Dir. Martina Matzkin & Gabriela Uassof. Editor: Coti Donoso (Chile). Argentina/Francia/Chile. 2022 & 2023.

TANYA - Feature-length doc. Dir. Agustina Massa. Editor: Fernando Dominguez. Argentina. 2020.

EDUCATION

Bachelor of Arts (B.A) in Audiovisual Arts Education - School of Humanities, National University of San Martín (UNSAM).

March, 2018 - December, 2019. Graduated. Score: 9 (nine).

Director of Film Editing - National School of Experimentation and Filmmaking (ENERC)

March, 2007 - December, 2009. Three-Year Official degree. This film school is the most prestigious in the country, and only 10 applicants are admitted each year. Graduated. Score 8.45 (eight/45).

SKILLS

Technical Skills: Adobe Premiere Pro - Avid Media Composer - Adobe Photoshop - Adobe After Effects - CapCut - Riverside.

Creative Skills: Storytelling - Script writing - Film Editing Theory -

Communication Skills: Social Media - Teaching - Talent Management.

Professional Skills: Remote Workflow - Collaborative Workflow - Problem Solving - Low Budget management.

Languages: English EF SET CEFR C2 Proficient - Italian QCER Livello B1.